

TWO OR MORE EQUIPMENT RIDER

FRONT OF HOUSE:

1 - 16 CHANNEL CONSOLE with 3 or 4 band EQ per channel & minimum of 3 aux sends or 1 aux & 2 monitor sends (eg- Mackie, Soundcraft, Yamaha)

1 - 1/3 octave EQ

1- Digital Reverb (eg-Rev 5, SPX 90, Lexicon LXP-1; LXP 5 with 1 MRC)

1-Two channel compressor

1- CD Player

Please provide an experienced engineer to run sound

MAINS:

System may be full range, if necessary, but 3-way or bi-amped are preferred. The power requirements will vary depending on hall size, crowd expectancy, etc., but system should be able to provide 100db to all seats.

STAGE MONITORS:

5 wedges with 5 separate stage mixes (if possible).

BACKLINE GEAR:

1 - 4 piece drum kit with drum hardware and cymbals (hi-hats, crash and ride)

1 - Acoustic Guitar Amp or Self Powered Monitor or Keyboard Amp

1 - Electric Guitar Amp.

1 – Bass Guitar Amp.

1 - Percussion Rig: Timbales

MICROPHONES:

Drum/percussion/instrument mic's and amp mic's with all applicable stands plus 4 vocal mics ;3 on booms and 1 on straight along with all necessary mic cables.

MISC.:

1 – 4, 6 or 8 foot table for selling merchandise (CD's, T-Shirts, Etc..)

2 - people to help sell merchandise

1 – case of bottled water (24 pack)

6 – towels on stage for band to use during event