

Andy Chrisman

Production Rider - Tracks

MANAGEMENT COMPANY

(Todd White)

NEON MARKETING & MANAGEMENT

1512 Birchwood Cir

Franklin, TN. 37064

615-794-4566

615-794-5817 FAX

BOOKING AGENCY

Halo Productions

311 Cherokee Dr.

Clanton, AL 35045

www.haloproductions.net

info@haloproductions.net

800.225.9087

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PART 1

Business Requirements

Purpose

Andy Chrisman performs in a variety of configurations and performance settings. Engagements range from solo recorded track performances in churches to outdoor festival and fair appearances. This rider is designed to address Artists performance requirements for a variety of situations.

Be advised that certain terms and conditions contained in this rider may not have application to your specific engagement.

Artist's Tour Manager will contact you no less than three weeks prior to the engagement to review and address the specific requirements for your individual performance.

Accommodations

If contract terms require purchaser to provide hotel lodging, Artist requires two hotel rooms. Rooms are to be non-smoking with one king bed. Select a full service hotel with interior hallways as close to the venue as possible. Some suggestions are Courtyard by Marriott, Doubletree, Hampton Inn, Hilton, Hyatt, etc. Our tour schedule often requires early check-ins and/or late check-outs. Tour manager will supply the rooming list along with arrival and departure times.

Runner

A licensed and insured driver, (21 years of age or older), with a good knowledge of the area and a full size car, that is clean and in good operating condition, is required from the time of Artist arrival to departure. The runner is to be for the exclusive use of Artist and will take all instructions from Artist Tour/Production Manager. In the event that Artist is traveling via air transportation, we may require runner services the day before and day after the event to accommodate airport pickup and drop off. A full sized passenger van and cargo van may be required.

Parking

In the event that Artist is traveling by ground, we will require parking for one 48' tour bus. In the event that Artist is traveling air, we will require parking for two passenger vehicles. Parking should be provided in a secured area near the dressing room entrance. Please reserve parking for runner vehicles near the dressing room entrance.

Insurance

Purchaser agrees as a condition of this contract to hold Artist harmless from and against any and all liability for purchaser's negligent acts and/or admissions. It is agreed that the PURCHASER shall maintain in effect a policy of Workman's Compensation Insurance covering all of its employees who are involved in the installation, operation and/or maintenance of the equipment provided by the ARTIST.

PURCHASER shall further indemnify and hold ARTIST, its contractors, employees, licensees, and designers harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred or suffered by or threatened against ARTIST in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on result of any claim for personal injury or property damage otherwise brought by or on behalf of any third party person, firm, or corporation as a result of or in connection with the performance, which claims does not result directly from ARTIST, its employees, contractors or agents, active gross negligence. To this end, PURCHASER will obtain at its sole expense, a policy of insurance therefore naming ARTIST and ARTIST representative as additional insured, in amount required by building contract but in no event to be less than \$1,000,000.00.

Merchandise

One 8' table will be required for the tour merchandise display. Under no circumstances will the Artist merchandise share selling space with any other entity. Display location will be at Artists' discretion

Marketing/Promotion Requirements

- I. Radio Spots – please forward radio plan to Todd White at todd@neonmktg.com
- II. Tour Printing – PRESENTER is asked to produce a minimum of 750 posters and 5,000 flyers. Artwork can be obtained from Artist's management company upon request.
- III. Radio interviews – Andy is available to do radio interviews. For Andy interview requests, email todd@neonmktg.com. If email isn't available, please fax the request to (615-324-9261) To cut down on time,

please include information about the station, contact name, phone number, and three possible times that will work (VERY IMPORTANT). One time will be chosen, and confirmed with you.

- IV. Print Media – It is important that Promoter informs local newspaper, fanzines, and other publications of the event, via a press release. A sample press release is provided. Please make sure and include all necessary show info (i.e. date, time, location, ticket info). All interviews must be requested in writing via fax to Todd White at (615-324-9261) or email at todd@neonmktg.com. Please include name of publication, phone number for interview, contact name, and three possible times for interview to take place. One time will be chosen based on scheduling, and confirmed with you.
- V. Church Mailing – minimum of 500 churches within 150 mile radius
- VI. Telemarketing Campaign – call top 150 churches within a 60 mile radius
- VII. Consumer Mailing – Each promoter is also expected to do a mailing to area concert-goers, sending this out to a minimum of 5000 consumers. If you do not have access to a consumer mailing list, please contact our offices for suggestions on obtaining a list.
- VIII. Consumer email campaign – Itickets.com has a proven program to promote to steady concert-goers with an electronic email card, from their lists. The price of this service is incredibly reasonable. It is strongly suggested that promoters use this service.
- IX. Radio giveaways – We realize that Christian radio stations are very important to your promotion. Andy Chrisman will supply a limited amount of giveaway product to be used by the radio stations in your market. To receive this product, please email todd@neonmktg.com or fax (615-324-9261) your requests, listing the name of the station, the contact at the station, the station phone number, and ways that the radio station will be involved (i.e. running spots, welcoming station, etc.).
- X. Church Bulletin – We suggest that each promoter contact the top 20% of the churches within 60 miles to try and get the concert info listed in the church bulletin.

Force Majeure

If Artist's performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, riots, strikes, labor difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar or dissimilar, beyond Producer's control the Producer's obligations with respect to the affected performance(s) shall be excused and Producer shall have no liability to Purchaser in connection therewith. Provided Artist is ready, willing, and able to perform, Purchaser shall remain liable to pay Producer the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events. For purposes of this provision, the term "Artist" shall include Artist or any member thereof.

Permits, Licenses, Certificates

PURCHASER, at his sole cost, shall obtain all licenses, permits, certificates, authorizations, and/or other approval required to be obtained from any union, guild, public authority, performing rights society, or other entity properly having jurisdiction over or with respect to the engagement. Please note that all songs performed by ARTIST are in the catalog of ASCAP, BMI or SESAC.

Performance Content

Purchaser agrees that Artist shall have sole control over production, presentation and performance of this engagement. All decisions related to material content, staging and production of the concert shall be left to the sole discretion of Artist and/or Artist representative. This shall include all stage activities and announcements made over the sound / public address system.

Taxes

Purchaser shall pay and hold Artist harmless of and from any and all taxes, fees, dues and the like relating to the engagement hereunder and the sums payable to Artist shall be free of such taxes, fees, dues and the like, unless deductions have been expressly stipulated on the face of the performance contract.

Inclement Weather

Unless otherwise specified in writing, all performances hereunder shall be indoor and not subject to cancellation by PURCHASER in the event of inclement weather. If the event is to be held outdoors (pursuant to PRODUCER's prior written agreement to do so), PURCHASER must provide a suitable roof over the stage to protect the ARTIST and ARTIST's equipment and must adequately ground all instruments and electrical equipment to prevent electrical hazards. Notwithstanding anything contained to the contrary herein, the ARTIST shall be paid in full by PURCHASER in the event of any such cancellation resulting from inclement weather, without further obligation to the

PURCHASER and without limiting PRODUCER's rights and remedies. In any event, any performance canceled after the ARTIST commences his performance shall be paid in full and not pro-rated.

Reproduction

No portion of Artist's performance may be reproduced via any type of recording device, (film, audio or video tape), without advance written approval of Artist Management.

Legal Warranty

PURCHASER warrants that he/she has the right to enter into this contract and is of legal age.

Breach

In the event of a material breach by PURCHASER of any of the terms or conditions contained herein, PRODUCER may, without limiting PRODUCER's rights and remedies, cancel the performance without any further liability to the PURCHASER and the PURCHASER shall be obligated to immediately pay the full contract price to PRODUCER, without limiting PRODUCER's rights and remedies.

ANDY CHRISMAN'S APPEARANCE AT THE ENGAGEMENT IS SUBJECT TO THE TERMS AND CONDITIONS OF THIS ARTIST RIDER AND THE CONTRACT OF WHICH IT IS A PART.

TERMS AND CONDITIONS OF THE BUSINESS REQUIREMENTS (PART ONE) OF THIS RIDER ARE HEREBY AGREED AND ACCEPTED.

AGREED AND ACCEPTED BY:

PRESENTER

DATE

PART 2

Technical Rider

Stage Crew

Crew requirements will vary based on performance setting and Artist performance configuration. The local crew should be comprised of strong able bodied adults, accustomed to lifting heavy objects. The stage crew will report to and operate under the direction of Artist Tour/Production Manager.

Specific crew requirements and a precise crew schedule for this performance will be advanced by Artist Tour/Production Manager approximately three (3) weeks prior to performance.

Audio Equipment Specification

HOUSE MIX POSITION

- 1x 16 channel mixing console with 4 bands of e.q. with at least one bands being sweepable. Console must have at least 4 aux sends (Mackie, Midas, or better quality)
- 2x Reverb units (e.g. Lexicon PCM 70, 80 or 90, Yamaha SPX 990, 900 or Rev. 5)
- 4x Channels of insertable compression
- 2x 1/3 Octave EQ's for mains EQ
- 1x All necessary crossovers and limiters for the main PA
- 2x CD player

HOUSE SPEAKERS AND AMPLIFIERS

The house speaker cabinets are to be comprised of professional, "state of the art" components. The system is to be operated in stereo, and must be adequately powered by professional quality amplifiers.

The speaker arrays shall be actively crossed over (minimum 3 way stereo) with accompanying subwoofer cabinets. These arrays shall be designed to give even coverage to all seats without phase or lobing errors.

Please make sure that there is adequate PA coverage to the first couple of rows. It may be necessary to have some Front Fills to accomplish this.

The speaker and amplifier system shall be capable of producing sound pressure levels of 105db A weighted with a bandwidth of 30hz – 16khz at the house mix position.

MONITOR MIX

Monitors can be run from Front Of House if they meet the following:

- 1x 16 Channel Monitor Console with at least 4 mix outputs
- 4x Monitor Wedges with appropriate power amps. Wedges should be either a single 12" and horn or a single 15" and horn. We prefer that the wedges be bi-amped but good quality adequately powered passive wedges are acceptable. The wedges will be used as follows. One for the drummer, four on one mix across the front of the stage as a back-up to the In Ears and one for a cue monitor.
- 2x 1/3 Octave EQ's (one for the drum mix and one for the front mix)
- 4x Compressors
- 1x Reverb
- 2x CD Players

PERSONNEL

Please supply an experienced sound engineer for the show. At this time Andy is not carrying her own sound engineer to most one off dates.

Lighting Equipment Specification

We suggest the following, however, if you prefer to use a different lighting configuration please e-mail to todd@neonmktg.com for approval.

LIGHTING: Please forward copy of concert lighting plot to todd@neonmktg.com

FOLLOWSPOTS

Please supply four (2) good quality matched followspots with operators that use HMI, HTI or ARC type lamps. (No incandescent or quartz lamps please.)

PERSONNEL

Please supply an experienced lighting operator for the show.

NOTES

At this time Andy is not carrying his own production personnel. You will need to provide your own lighting director.

Permits

The PURCHASER agrees to secure and furnish all necessary permits and licenses to allow PRODUCER to properly produce their show.

Transportation

The PURCHASER is to provide the following for the use of Andy Chrisman:

One (1) vehicle in the event that Andy Chrisman ARRIVES BY AIR. Vehicles will be used for airport pick-ups and deliveries to and from hotel and to and from concert facility.

Backstage Accommodations

The following rooms are required for the sole use of PRODUCER to be provided by PURCHASER. All dressing rooms must be available at time of load-in. Dressing rooms must be clean, well-lit, and must have climate control, full length mirrors and contain AC 110-120 volt outlets. ALL SHOWERS MUST HAVE HOT WATER AND BE CLEANED MORNING OF SHOW. These dressing rooms must be capable of being locked with keys being given to a designated PRODUCER's representative.

Production Office

Purchaser will provide a clean, secure, private room, in a backstage location, equipped with; one telephone set, an outside phone line, an eight foot table, two chairs, a trash receptacle and four working electrical outlets. The production office shall be for the exclusive use of Artist personnel. Purchaser is to advise Tour Manager of the assigned production office telephone number during the advance, no less than three (3) weeks prior to performance. Purchaser shall present Artist representative with two keys for the production office upon arrival.

Andy Chrisman Dressing Room

This room should be provided for the sole purpose of Andy Chrisman lounging, resting, and eating. This room should be clean, comfortable, have seating facilities (such as couches, upholstered chairs, etc.) for FOUR (4) people. This room should also contain ONE (1) full-length mirror, ONE (1) Make-up counter with a lighted mirror, ONE (1) Iron & Ironing board.

Catering – Andy Chrisman Dressing Room

- One (1) Quart of one (1) of the following juices: Apple, grape, strawberry-kiwi, cranberry
 - One (1) Box herbal tea bags
 - One (1) Hot water on hot plate
 - Two (2) Fresh lemons (cut)
 - One (1) Fruit tray with dip
 - One (1) Case (12-24 cans) of assorted Soda. (Sprite, Dr. Pepper, etc.)
 - Ten (10) Bottles Water (16.9 oz. or smaller)
 - One (1) Bag Cough Drops
 - One (1) Package of mint gum and/or hard mints
- Honey, sugar, milk, tea, Sweet & Low, and appropriate utensils
Large Plastic Solo cups and clean ice

Catering - Meals

Breakfast and Lunch:

All meals will be advanced by Artist's Tour Manager two weeks prior to date of event. In some cases not all meals will need to be provided due to Artist travel and a "buyout" may be considered in lieu of meals.

From 4:30 or 5:00 PM to 8:00 PM for Dinner:

In order to avoid the tedium of repetitious meals and to provide for a balanced diet, the PURCHASER will provide hot meals to be determined by the Artist's Tour Manager in advance calls. See list below for some ideas. If there is a local specialty, please let production manager know in advance. Meals are to be served on hot chafing trays. The evening meal should be a sit-down, catered meal and should not consist of "take-out" convenience type foods. Two (2) entrees are preferred (one (1) red meat and one (1) non red meat) when economically feasible plus two (2) vegetables and one (1) starch. With each day's dinner, please include salt and pepper, appropriate condiments & sauces.

Drinks:

- One (1) Gallon Spring water
- One (1) Case assorted soft drinks

Here are a few of are ideas only; (We would like to hear your ideas as well):

Italian Dinner, (e.g. to consist of two entrees, cannelloni - ravioli - lasagna) hot French and Italian bread, butter, soup and salad.

Mexican Dinner, Fajitas (chicken & beef), cheese enchiladas, rice, refried beans and cheese, chips & salsa, salad and side bar for fajitas to include chopped lettuce, tomatoes, onions, cheese, sour cream, guacamole and hot salsa.

Fried or barbecued chicken (not fast-food style chicken), PORK barbecued ribs, mashed potatoes & gravy, corn on the cob, macaroni and cheese, green beans, bread & butter, and salad.

Fish (e.g.. salmon, swordfish, halibut) and chicken (grilled or broiled) rice, green peas, carrots, hot rolls & butter, and salad.

Desserts: Cakes, pies, cheese cakes etc. should be available with all dinner meals.

FAST FOOD, CHAIN RESTAURANT FOOD NOT ACCEPTABLE

TERMS AND CONDITIONS OF THE TECHNICAL RIDER SECTION (PART TWO) OF THIS RIDER ARE HEREBY AGREED AND ACCEPTED.

AGREED AND ACCEPTED BY:

PURCHASER

DATE