

# Ben Kolarcik Contract Rider

Thank you so much for inviting Ben Kolarcik to your event or church service. As Christians we want to strive for excellence in everything we do as we are confident that God truly requires our very best. Because of this we have drawn up a contract rider with provisions we believe are necessary for a successful presentation. These provisions are not meant to be a burden, but to help in presenting the Gospel through music in the most effective way. Please let us know if there will be any problems meeting the requirements in our rider. We will do all we can to work out any difficulties.

**Booking Agency** ~ Halo Productions ~ 1.800.225.9087 ~ Mike Graham [mike@haloproductions.net](mailto:mike@haloproductions.net) ~ [www.haloproductions.net](http://www.haloproductions.net)

**Below you will find a breakdown of the technical requirements for Ben Kolarcik concert dates. Please look over these requirements very carefully. If any of these requests cannot be met, contact our offices at 800.225.9087 to discuss. We are very flexible and will work with you in any way possible.**

## **PERMITS, LICENSES, CERTIFICATES:**

Purchaser, at his/her sole cost, shall obtain all licenses, permits, certificates, authorizations, and/or other approval required to be obtained from any union, guild, public authority, performing rights society, or other entity properly having jurisdiction over or with respect to the engagement. Please note that all songs performed by the artist are in the catalogs of **ASCAP, BMI, or SESAC**.

## **TRANSPORTATION:**

If Ben will be flying, please provide a **runner** with a van, SUV, or full size vehicle with an empty trunk to pick-up Ben and his equipment from the airport, shuttle him to the concert, to and from the hotel and other places as needed, and return him to the airport.

## **DRESSING ROOM:**

Purchaser agrees to provide a comfortable, private dressing room that locks and is available from load-in to load-out on the day of the concert. This room should be clean, dry and well-lit, with a mirror and outlets. A clean, well supplied and private bathroom should be adjacent to, or within reasonable distance to the dressing room. If the dressing room does not lock, please have a responsible adult arrive ninety (90) minutes before the doors open and act as security for the evening.

## **SCHEDULING:**

Ben is totally flexible, but when possible, please arrange the days events as follows:

Sound Check - 2 hours prior to concert

Dinner - 90 minutes prior to concert or after concert.

Merchandise Volunteer Meeting - 1 hour prior to concert

## **HOUSE SYSTEM REQUIREMENTS:**

A quality sound system with a minimum of 6 open channels with EQ and a digital reverb that is capable of filling the venue with undistorted sound at a level consistent with concert presentations. Ben will need one mic on a boom stand (SM 58, Beta 58 or equivalent), and a DI for his guitar. If other musicians accompany him we will detail their needs by phone when Ben advances the date.

## **MONITOR SYSTEM REQUIREMENTS:**

For Ben alone - 2 quality stage monitors (speaker & horn), for Ben and one musician - 3 quality stage monitors (speaker & horn), for Ben and two musicians - 4 quality stage monitors (speaker & horn) – EAW, JBL, Yamaha, EV Meyer or equivalent.

**SOUND ENGINEER REQUIREMENTS:**

A person with experience and a working knowledge of the sound system will be needed at the hall before sound check to setup and prepare the system as well as operate it for the sound check and concert.

**LIGHTING SYSTEM REQUIREMENTS:**

**(Requested, but not required)**

A professional lighting system is requested with a minimum of two lighting trees with a minimum of 6 lights per tree, dimmers, lighting board and knowledgeable operator available from sound check through concert. Also acceptable are venues with existing lighting in place.

**MERCHANDISE:**

Purchaser agrees to provide a designated sales area (Location at Ben’s discretion) including one **eight foot table**, in a highly visible, well lit location for the sale of Ben’s merchandise. Also, please provide **two (2) responsible individuals at least 18 years of age** to act as merchandise sellers.

**REFRESHMENTS:**

Please provide a reasonable amount of bottled water for Ben Kolarcik and those helping out on the day of the concert.

**DINNER:**

In order for Ben to maintain a healthy lifestyle while traveling and performing please provide a dinner that **DOES NOT** include: pizza, lasagna, fried foods, heavy cheese or dairy.

**OTHER ARTISTS:**

Purchaser agrees that all other artists on bill are subject to the approval of Ben Kolarcik.

**COPYRIGHT LAW:**

Purchaser does not have the right to broadcast, record, televise or videotape the performance without written approval of the Artist’s record company.

**HOTEL ACCOMMODATIONS:**

Purchaser shall provide an individual nonsmoking room for Ben and additional room/s as needed for band members for the duration of the Artist’s trip. When possible, hotel accommodations should be at a national chain such as Hilton, Hampton Inn, Fairfield, Embassy Suites or comparable lodging establishment. Purchaser shall provide Halo Productions with hotel information (i.e. confirmation number, check-in/check-out times, address and telephone number, etc.) fourteen (14) days prior to the concert date.

By the act of signing this Rider and the Contract Agreement, Purchaser fully accepts all provisions of this agreement regardless of any deletion or addition Purchaser may attempt to make. If an individual, Purchaser warrants that he/she is of legal age to enter into this agreement.

**THIS RIDER HAS BEEN AGREED UPON AND ACCEPTED**

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
EVENT DATE

\_\_\_\_\_  
DATE