

Elevate

Concert Rider

Please make sure you (the promoter) as well as all involved are aware of these details so the night of worship runs as smoothly as possible.

A. Personnel Requirements

1. Load In/Load Out

Two (2) to four (4) strong guys are required for both load in and load out. These guys will be needed for approximately 1-2 hours for set up.

2. Merchandise

Two (2) *friendly* persons (women preferred) are needed for merchandise sales. A member of the band will be available for assistance and will instruct salespersons on handling the money and any specials offered at that time.

B. Stage/Venue Requirements

1. Stage

Stage will need to be cleared of all items (instruments, pulpits, plants, stands, pianos, etc.) prior to the time of Elevate's load in. Load in cannot begin until this is completed. We will also need access to the house lighting system and/or have someone available to control it during the worship set as needed.

2. Dressing Room

We request a dressing room in reasonably close proximity to the stage (Sunday School rooms work fine). This room should be clean, well lit, and ventilated. A bathroom needs to be near this room if the dressing room is not equipped with such facilities.

3. Stage Drinks & Towels

Please provide 12 room temperature bottles of water and 6 clean hand towels in the dressing room.

4. Merchandise Area

Please provide one (1) 4-6' table for selling cds. Merchandise area should be at the main audience entrance to the venue in a space large enough to accommodate one (1) 4-6' table and two (2) staff members. If this size space is not available, we will make the necessary changes when we arrive at the venue.

C. Meal Requirements

1. Lunch

Lunch is usually served between 11 a.m. and 1 p.m. however, please confirm with the band. Fast food, sit down restaurants, catering, or home cooking are all fine. A buyout is always welcomed for \$10 per person.

2. Dinner

Dinner is usually served after the event. Again, fast food, sit down restaurants, catering, home cooking or a buyout are all fine.

D. Production Requirements

1. Sound Requirements

Please refer to the Technical Rider regarding sound requirements. We request that the house sound engineer be present during set up and concert. Sound can also be provided by Halo Productions at a discounted rate. Please call 800.225.9087 to inquire.

2. Lighting Requirements

Please provide an adequate lighting system to light the stage properly and a qualified person to run it. We request that House lights be able to be dimmed or off during the worship set.

3. Multimedia Requirements

Please provide a projector, a screen or screens of a size large enough for all concert attendees to comfortably read the projected text. We will coordinate whether we use your computer or bring our own.

Elevate Technical Rider

FRONT OF HOUSE:

MINIMUM OF 17 OPEN CHANNELS with 3 or 4 band EQ per channel & minimum of 2 PRE aux sends and 1 POST aux send. (eg- Mackie, Soundcraft, Allen & Heath)

4 - 1/3 octave EQ

1 - Multi-Effects Unit

5 - Channels of compression, if possible

3 - Channels of gates, if possible

MAINS:

System may be full range, if necessary, but 3-way or bi-amped are preferred. This system should be capable of producing 105db at the front of house mix position free of hum, distortion, or buzz.

STAGE:

2 - Vocal mics (SM-58, SM 86/87, N/D 757)

2 - Vocal Mic boom stands

1 - Direct Box for keyboard

6 - Monitors, 12 or 15 inch with horn on 3 separate mixes

1 - Mic on short or boom stand for guitar amp (SM-57)

** All necessary mics and cables for drums

BACKLINE: Every Date

Drum Kit

A professional 5 piece kit with 1 ride (20-21" preferred) & 2 crashes (16" & 18" medium preferred). No particular brand specified. As long as it's a decent kit, we can make it work.

BACKLINE: Fly Dates Only

Guitar Amp

VOX AC30 preferred, but a Marshall half-stack, or a Fender '65 Twin Reverb will work, also.

Keyboard

Roland XP-80 preferred, but any 76 key keyboard with a decent strings sound & grand piano sound will work.

Acoustic Guitar Amp

SWR Strawberry Blonde

Bass Amp

Hartke 3500 head with cabinet (4x10 or 1x15), Eden touring head - same cabinet size options, or any good professional name brand head and cabinet.

******All Production Must Be Approved By Ken Prady - 205.389.4189******

Elevate Input List

1. KICK	mic	comp
2. SNARE	mic	
3. FLOOR	mic	gate
4. MID TOM	mic	gate
5. HIGH TOM	mic	gate
6. OVERHEAD (LEFT)	mic	
7. OVERHEAD (RIGHT)	mic	
8. BASS	xlr	
9. KEYS	DI	
10. ELECTRIC GUITAR	SM 57	
11. ACOUSTIC GUITAR 1	xlr	comp
12. ACOUSTIC GUITAR 2	xlr	comp
13. VIOLIN	xlr	
14. VOCAL (LEAD)	SM/Beta 86/87	comp
15. VOCAL (DRUM)	SM/Beta 86/87/58	comp
16. FX		
17. CD PLAYER		