

HELLO AUGUST//CONCERT RIDER

Thank you for booking Hello August for your event! This rider provides you with information that will help your event run smoothly, efficiently, and most importantly, effectively. If any areas are unclear, or you have problems meeting the requirements of this rider, don't hesitate to contact management with questions. We sincerely appreciate the opportunity to partner with you in ministry and are eager to help you.

A. General Requirements

1. Permits, Licenses, Certificates

Purchaser, at his/her sole cost, shall obtain all licenses, permits, certificates, authorizations, and/or other approval required to be obtained from any union, guild, public authority, performing rights society, or other entity properly having jurisdiction over or with respect to the engagement.

2. Insurance

Purchaser agrees that any and all liability insurance required by the state or facility are properly secured and in effect, and cover all persons involved in this event, including (but not limited to) ARTIST, crew, and all volunteers. This coverage must be in force from the beginning of load-in until the completion of load-out. Purchaser or facility shall hold ARTIST harmless in the event of injury or death to any persons involved with this event. Purchaser and facility shall also hold ARTIST harmless in the event of property damage caused by concert attendees or individuals working for Purchaser. This provision shall supersede any and all other agreements between Purchaser, ARTIST, and the facility.

B. Personnel Requirements

1. Load In/Load Out

Two (2) to four (4) strong guys are required for both load in and load out. These guys will be needed for load in, initial set up, tear down, and load out only. One may be needed as a runner.

2. Merchandise

Two (2) *friendly* persons (women preferred) are needed for merchandise sales. The road manager or a member of the band will be available for assistance and will instruct salespersons on handling the money and any specials we have at that time.

3. Counselors

If Hello August will be giving the invitation, an adequate number of counselors (sponsor approved) should be provided. Hello August's main goal of a concert is ministry. We want to be sure there are enough people available to pray with those who respond to the Gospel.

4. Multimedia (Worship sets only)

One person to operate the PowerPoint/MediaShout/Song Show system.

C. Stage/Venue Requirements

1. Stage

Stage will need to be cleared of all items (instruments, pulpits, plants, stands, pianos, etc.) prior to the time of Hello August load in. Load in cannot begin until this is completed. Hello August will also need access to the house lighting system and/or have someone available to control it during the concert as needed.

2. Dressing Room

Hello August requests a dressing room in reasonably close proximity to the stage (Sunday School rooms work fine). This room should be clean, well lit, and ventilated. A bathroom needs to be near this room if the dressing room is not equipped with such facilities.

3. Stage Drinks & Towels

Please provide 12 room temperature bottles of water and 3 clean hand towels in the dressing room.

4. Merchandise Area

Please provide one (1) 8' or two (2) 6' tables for selling t-shirts, photos, etc. Merchandise area should be at the main audience entrance to the venue in a space large enough to accommodate one (1) 8' or two (2) 6' tables and two (2) staff members. If this size space is not available, Hello August will make the necessary changes when they arrive at the venue.

5. Parking

Hello August will be traveling in a 15 passenger van with a 12' trailer. Please reserve or arrange adequate parking for vehicle and trailer as close to venue load-in door as possible. Any parking permits are the sole responsibility of sponsor.

D. Meal Requirements

1. Lunch

Lunch is usually served between 11 a.m. and 1 p.m. however, please confirm with the band. Sit down restaurants, catering, or home cooking is all fine. A buyout is always welcomed for \$10 per person. If Hello August is providing production, please see **FOOD** requirements at the end of the Technical Rider.

2. Dinner

Dinner is usually served after the concert. Again, sit down restaurants, catering, home cooking or a buyout are all fine. As previously mentioned, please check with the band before meals are prepared. Because the band tries to eat healthy, if possible, please no fast food. A buyout is always welcomed for \$15 per person. If Hello August is providing production, please see **FOOD** requirements at the end of the Technical Rider.

E. Production Requirements

1. Sound Requirements

Please provide a quality sound system as indicated on the Technical Rider. We request that the house sound engineer be present during set up and concert. If your house system is unable to meet the requirements on the Technical Rider, please give us a call to determine the best scenario for your event. Please have sound system up and running and pre-wired **before** Hello August arrives to expedite a quick load-in and setup. A 1-hour sound check at least 3 hours prior to show should be adequate. Please have all necessary personnel available during that time to make sound check as quick and effective as possible.

2. Lighting Requirements

Please provide an adequate lighting system to light the stage properly and a qualified person to run it. House lights must be able to be dimmed or off during the concert.

3. Multimedia Requirements (Worship sets only)

Please provide a PC based computer with a CD drive, projector, and a screen or screens large enough to be seen clearly.

HELLO AUGUST // TECHNICAL RIDER

SPONSOR PROVIDES PRODUCTION

FRONT OF HOUSE:

MINIMUM OF 17 OPEN CHANNELS with 3 or 4 band EQ per channel, sweepable preferred.

Suggested consoles include Allen & Heath GL2000 series, Soundcraft K series, Yamaha M3000 or other high quality console with at least 4 sub groups and 6 aux sends. Phantom power is required as well.

1/3 Octave equalizers on each house channel and each monitor mix.

2 - Multi-Effects Units (Yamaha Rev900, T.C. Electronics M-One or Rev-One, T.C. Electronics D-Two)

******Sponsor may need to provide an experienced engineer to run sound******

MAINS:

System must be 3-way (preferred) or bi-amped and be capable of producing 105db at all seats, free of hum, distortion, or buzz. Stereo configuration preferred but not required. Cabinets should consist of dual 18" subs, dual 12" (preferred) or single 15" mids and 2" horns. The 18"/12"/2" combination lends itself to vocal clarity while allowing the instruments the ability to lay back in the mix but still be rocking.

STAGE:

3 - Vocal mics (Beta 87C, SM-58, SM 86/87, N/D 757)

Wireless is fine for Natalie but it must be approved by Production manager prior to load-in

7 - Drum mics (Kick, Snare, Hat, Rack Tom, Floor Tom, Two Overheads)

2 - Instrument mics (Sennheiser 409, SM-57) - SL and SR on guitar amps

4 - Boom Stands (SL, SR, 2 Overheads)

2 - Straight stand (DSC Natalie, High Hat)

4 - Direct Boxes

Keyboards x 2 (stereo configuration will need 4)

Downstage left

Downstage right

Bass amp has direct line out (XLR male)

A/C DROPS:

6 total outlets are required (standard 15a/110v)

1 stage left (guitar)

1 stage right (guitar)

1 up stage center (drum kit)

1 up stage left (bass amp)

2 up stage right (key boards)

MONITORS:

5 wedges on at least 4 different mixes

3 wedges downstage across front of stage (SL guitar, SC Natalie, SR guitar)

1 wedge USL (bass)

1 wedge USR (keyboards)

Drummer carries wired pack (XLR male connection) that can be on separate mix or share with bass

MONITOR MIXES:

Mix 1: Keyboards

Mix 2: Guitars

Mix 3: Natalie

Mix 4: Bass & Drums

Please see attached **INPUT LIST** and **STAGE PLOT**.

All Production Must Be Approved By Alex Wittscheck @ 256.740.9376 no later than 2 weeks prior to show

INPUT LIST:

- 1 KICK (Beta 52 in sound hole)
- 2 **KICK (Beta 91 in drum)**
- 3 SNARE
- 4 HIGH HAT
- 5 RACK TOM
- 6 FLOOR TOM
- 7 OVERHEAD SR
- 8 OVERHEAD SL
- 9 BASS (**XLR**)
- 10 KEYS TOP LEFT (**DI**)
- 11 *KEYS TOP RIGHT (DI)*
- 12 KEYS BOTTOM LEFT (**DI**)
- 13 *KEYS BOTTOM RIGHT (DI)*
- 14 SR GUITAR
- 15 SR ACOUSTIC GUITAR (**XLR**)
- 16 SL GUITAR
- 17 SL ACOUSTIC GUITAR (**DI**)
- 18 VOX SR
- 19 VOX SC (NATALIE)
- 20 VOX SL
- 21 REVERB LEFT
- 22 *REVERB RIGHT*
- 23 DELAY LEFT
- 24 *DELAY RIGHT*
- 25 PLAYBACK (**CD or iPod**) LEFT or MONO – sponsor provided
- 26 *PLAYBACK (CD or iPod) RIGHT – sponsor provided*

Italicized inputs are optional based on mono or stereo configuration.

BOLD inputs are only used when Hello August provides production.

HELLO AUGUST PROVIDES PRODUCTION

In concerts in which Hello August provides productions the following items will be required:

A/C POWER:

A circuit breaker box capable of handling an additional 100 amps within 110' upstage of the stage with an empty slot for a double pole breaker. Tour carries Square D, GE and Thomas & Betts breakers. These work for nearly all boxes made today. If you have a different brand box or feel this may not be compatible please let Hello August know when advancing the show, or provide your own 100 amp breaker for the show. A sub-box that can be directly tied into can also be used providing there is a main disconnect for that box for tie-in. Tour runs on 2 (two) 110v legs.

All power runs to the stage will be pulled from tour's power distribution center.

STAGE:

Stage should be at least 24' wide by 16' deep. Tour carries 2 (two) 4'x8' risers to be placed USC for drum rack so any obstruction in this area will need to be cleared or covered (floor pockets, etc).

HOUSE:

Front of house mix position will be set as close to house center as possible approximately 3/4 room deep but no greater than 80' from the stage. In the event of a church performance with pews, a 6' table will be required at the mix position to either be sat on the pews or in the gaps in between. Tour carries a large processing rack that will be to the side of the mix position. Keep in mind; this may be in an aisle. If this is a problem, please let production manager when advancing the show. Two cables will be run from the stage to the mix position on the floor so any obstructions will need to be cleared.

MISCELLANEOUS:

The tour carries a LeMatire Radiance water based hazer. This dramatically adds to the effectiveness of the lighting system. As it is water based, it will not damage anything in the venue but if you feel it should not be used for any reason, please let Production Manager know when advancing the show.

FOOD:

Hello August's Production Manager has survived many years on Peanut Butter & Jelly sandwiches, Golden Flake Bar-B-Que chips and Sunkist soda. Where available, a few of these would be greatly appreciated.

***** When production is provided by Hello August, David H. Jones will be advancing the show 2 weeks prior to date. You may call him @ 205.242.1935 if you have any questions or concerns about requirements. *****