

SCOTT FAIRCLOFF

Concert Rider

FRONT OF HOUSE:

MINIMUM OF 6 OPEN CHANNELS with 3 or 4 band EQ per channel & minimum of 2 aux sends or 1 aux send & 1 monitor send (eg- Mackie, Soundcraft, Yamaha)

2 - 1/3 octave EQ

1-Digital Reverb (eg-Rev 5, SPX 90, Lexicon LXP-1; LXP 5 with 1 MRC)

****Sponsor must provide an experienced engineer to run sound****

MAINS:

System may be full range, if necessary, but 3-way or bi-amped are preferred. This system should be capable of producing 105db at the front of house mix position free of hum, distortion, or buzz.

STAGE:

2 - Vocal mics (SM-58, Beta 58, N/D 757)

2 - Mic stands, boom

2 - Direct lines, 1 for guitar, 1 for keyboard

2 - Monitors, 12 or 15 inch with horn

****If this is a fly date, Scott may also need a keyboard and/or acoustic guitar provided. This can be discussed with Scott before arrival.****

1 Table for selling product and T-shirts and 2 people to sell.

Bottled water and towels on stage for Scott to use during concert.