

Thalon

Concert Rider

Thank you for booking Thalon for your event! This rider provides you with information that will help your event run smoothly, efficiently, and most importantly, effectively. If any areas are unclear, or you have problems meeting the requirements of this rider, don't hesitate to contact management with questions. We sincerely appreciate the opportunity to partner with you in ministry and are eager to help you.

A. General Requirements

1. Permits, Licenses, Certificates

Purchaser, at his/her sole cost, shall obtain all licenses, permits, certificates, authorizations, and/or other approval required to be obtained from any union, guild, public authority, performing rights society, or other entity properly having jurisdiction over or with respect to the engagement.

2. Insurance

Purchaser agrees that any and all liability insurance required by the state or facility are properly secured and in effect, and cover all persons involved in this event, including (but not limited to) ARTIST, crew, and all volunteers. This coverage must be in force from the beginning of load-in until the completion of load-out. Purchaser or facility shall hold ARTIST harmless in the event of injury or death to any persons involved with this event. Purchaser and facility shall also hold ARTIST harmless in the event of property damage caused by concert attendees or individuals working for Purchaser. This provision shall supersede any and all other agreements between Purchaser, ARTIST, and the facility.

B. Personnel Requirements

1. Load In/Load Out

Two (2) to four (4) strong guys are required for both load in and load out. These guys will be needed for load in, initial set up, tear down, and load out only. One may be needed as a runner.

2. Merchandise

Two (2) *friendly* persons (women preferred) are needed for merchandise sales. The road manager or a member of the band will be available for assistance and will instruct salespersons on handling the money and any specials we have at that time.

3. Counselors

If Thalon will be giving the invitation, an adequate number of counselors (approved by you, the promoter) should be provided. Thalon's main goal of a concert is ministry. We want to be sure there are enough people available to pray with those who respond to the Gospel.

4. Multimedia (Worship sets only)

One person to operate the PowerPoint/MediaShout system.

C. Stage/Venue Requirements

1. Stage

Stage will need to be cleared of all items (instruments, pulpits, plants, stands, pianos, etc.) prior to the time of Thalon load in. Load in cannot begin until this is completed. Thalon will also need access to the house lighting system and/or have someone available to control it during the concert as needed.

2. Dressing Room

Thalon requests a dressing room in reasonably close proximity to the stage (Sunday School rooms work fine). This room should be clean, well lit, and ventilated. A bathroom needs to be near this room if the dressing room is not equipped with such facilities.

3. Stage Drinks & Towels

Please provide 12 room temperature bottles of water and 3 clean hand towels in the dressing room.

4. Merchandise Area

Please provide one (1) 8' or two (2) 6' tables for selling t-shirts, photos, etc. Merchandise area should be at the main audience entrance to the venue in a space large enough to accommodate one (1) 8' or two (2) 6' tables and two (2) staff members. If this size space is not available, Thalon will make the necessary changes when they arrive at the venue.

D. Meal Requirements

1. Lunch

Lunch is usually served between 11 a.m. and 1 p.m. however, please confirm with the band. Sit down restaurants, catering, or home cooking are all fine. A buyout is always welcomed for \$10 per person.

2. Dinner

Dinner is usually served after the concert. Again, sit down restaurants, catering, home cooking or a buyout are all fine. As previously mentioned, please check with the band before meals are prepared. Because the band tries to eat healthy, if possible, please, no fast food. A buyout is always welcomed for \$15 per person.

E. Production Requirements

1. Sound Requirements

Please provide a quality sound system as indicated on the Technical Rider. We request that the house sound engineer be present during set up and concert. If your house system is unable to meet the requirements on the Technical Rider, please give us a call to determine the best scenario for your event.

2. Lighting Requirements

Please provide an adequate lighting system to light the stage properly and a qualified person to run it. House lights must be able to be dimmed or off during the concert.

3. Multimedia Requirements (Worship sets only)

Please provide a PC based computer with a CD drive, projector, and a screen or screens large enough to be seen clearly.

Thalon

Technical Rider

FRONT OF HOUSE:

MINIMUM OF 17 OPEN CHANNELS with 3 or 4 band EQ per channel

Minimum of 3 PRE aux sends and 1 POST aux send.

4 - 1/3 octave EQs (1 for house, 3 for monitors)

1 - Multi-Effects Unit

Sponsor may need to provide an experienced engineer to run sound

MAINS:

System must be 3-way or bi-amped and be capable of producing 105db at all seats, free of hum, distortion, or buzz.

STAGE:

2 - Vocal mics (Beta 87C, SM-58, SM 86/87, N/D 757)

1 - Mic for guitar amp (SM-57 or e609)

7 - Drum mics (Kick, Snare, Tom 1, Tom 2, Two Overheads)

10 - Boom Stands

4 - Direct Boxes

3 - In-ear monitor sends

All 3 band members use in-ear systems and will need 3 separate AUX sends*